



Theatre and Dance at Wayne
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FOR IMMEDIATE RELEASE

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THEATRE AND DANCE AT WAYNE PRESENTS *TRIVØYA GOLD* – A STORY OF DEATH, NATIONALISM, AND OLYMPIC CURLING

DETROIT – The Maggie Allesee Department of Theatre and Dance, a program within the College of Fine, Performing and Communication Arts at Wayne State University is proud to present *Trivøya Gold*, a new musical with book and lyrics by Alana Jacoby and music by Scotty Arnold.

Trivøya Gold will take place as an online, digital presentation. Performers will be streaming live, individually, during the performances, and pre-recorded pieces will also be shown. Digital performances will take place on April 30 and May 1 at 7:00 pm and May 2 at 1:00 pm.

Trivøya Gold is a story of death, nationalism, and Olympic Curling. In Trivøya, a small island off the coast of Norway, it is so cold that corpses don't decompose. As a result, death is banned on the small island. Aching to die in their homes, the Trivøyan citizens demand independent rule and will be given it if they can win an Olympic gold medal in curling.

In the words of *Trivøya Gold*'s composer Scotty Arnold and lyricist Alana Jacoby, "*Trivøya Gold* is a mix of *Urinetown* & the *Mighty Ducks*. In the beginning, we thought it was a story about teamwork and family, but working on the show during the pandemic has drawn out some of its other themes, especially the danger of blind nationalism. One thing we love about theater, in general, is how one show can take on a variety of meanings over time, depending on when, where, how, and by whom it's being staged. It's been an absolute joy to watch the amazing students, faculty, and staff of Wayne State bring *Trivøya Gold* to life over the past year, and to see them work with ingenuity and creativity to turn the challenges of the past year into opportunities."

Featuring songs such as, “Trivøya Cold”, “The Birthday Curl”, and “Sweeping the Nation”, *Trivøya Gold* keeps things light and silly while approaching a high-stakes storyline. *Trivøya Gold*'s jokes and puns are not reserved for its song titles; each character in *Trivøya Gold* is named after a piece of IKEA furniture!

Trivøya Gold is being produced by the Motor City Cabaret, a touring musical theatre company from Wayne State University. In prior years, Motor City Cabaret has brought a unique musical revue to schools each year with the goal of creating awareness and appreciation of the art of theatre and dance. However, during this academic year and current Covid-19 restrictions, Motor City Cabaret is engaging in digital theatre in order to bring *Trivøya Gold* to life onscreen.

Tickets for *Trivøya Gold* start at \$10, with an option to pay more as a gift to Theatre and Dance at Wayne. Public tickets for each of the three digital performances can be purchased online by visiting the department's website, TheatreAndDanceAtWayne.com, or by calling the Box Office at 313-577-2972.

About Wayne State University

Wayne State University is one of the nation's preeminent public research universities in an urban setting. Through its multidisciplinary approach to research and education, and its ongoing collaboration with government, industry, and other institutions, the university seeks to enhance economic growth and improve the quality of life in the city of Detroit, the state of Michigan, and throughout the world. For more information about research at Wayne State University, visit <http://research.wayne.edu/>

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Premiere Date, Time, and Location:

April 30 and May 1 at 7:00 pm and May 2 at 1:00 pm | Digital Performance (Online)

Cast:

Karl - Alice Duffy
Princess Ulrika - Stephanie Herman
Torbjørn Bjørnsen- Ethan May
Sigrid Bjørnsen - Miranda Cole
Ingrid Bjørnsen – Emma Orr
Lisbet Vinter - Cara Forfinski
Dagmar Wolff- Lexie Farrer
Oddvar Ellefson- Freda Monroe
Astrid - Gillian Marshall
Sven – Mike Danaj
Aiden – Jacob Lipski
Fiona - Frederique Christiansen
Luct - Olivia Paryaski

Haldor - Ann Stein
Borghild - Julia Luterman
Second - Samantha Stafford
Vice Skip – Jenny Kraft

Crew:

Director: Jill Dion
Music Director: Danielle Wright
Assistant Director: Reilly Kerrigan
Video Editor: Lexie Farrer
Stage Manager: CJ Caldwell
Marketing Lead: Taylor Benjamin
Marketing Assistant: Emily Clark