



Theatre and Dance at Wayne  
Maggie Allesee Department of Theatre and Dance  
College of Fine, Performing and Communication Arts  
Wayne State University  
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**FOR IMMEDIATE RELEASE**

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**THEATRE AND DANCE AT WAYNE STATE PRESENTS “PINGREE’S PAST” - A CONTEMPORARY  
PLAY SET IN DETROIT**

**DETROIT** – The Maggie Allesee Department of Theatre and Dance, a program within the College of Fine, Performing and Communication Arts at Wayne State University is proud to present *Pingree’s Past* written by guest artist Garlia Cornelia Jones. Directed by Gary Anderson, this production is a pre-recording that will be broadcast live virtually on Saturday, May 8 at 7 p.m.

Every semester Theatre and Dance at Wayne brings in a guest artist to give students more opportunities to learn from and work with professionals. This semester the department is continuing this commitment with a virtual production written by local playwright, Garlia Cornelia Jones.

*“Pingree’s Past* is the working title of this new play that I wrote during my two-week residency at Pops Packing in Hamtramck, MI during the summer of 2018. I’m a Detroit native and have been spending more and more time there over the last two years, taking in what has been going on with the city’s re-growth, who is responsible and who gains the most from the new developments in the city,” said Jones.

Ticket sales for virtual productions will close 15 minutes prior to the start of the show. Tickets are sold as a "Pay What You Can" option ranging from \$0 to \$25. Audience members can choose their ticket price from a dropdown menu when going to purchase their ticket. Step-by-step directions on ticket purchasing and video access can be found at [www.theatreanddanceatwayne.com/about/vod](http://www.theatreanddanceatwayne.com/about/vod).

### **About the Wayne State University**

Wayne State University is one of the nation's preeminent public research universities in an urban setting. Through its multidisciplinary approach to research and education, and its ongoing collaboration with government, industry and other institutions, the university seeks to enhance economic growth and improve the quality of life in the city of Detroit, state of Michigan and throughout the world. For more information about research at Wayne State University, visit <http://research.wayne.edu/>

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### **Premiere Date, Time, and Location**

May 8 at 7 p.m. | Digital Performance

### **Cast**

Margaret – Morgan Listenbee

Braden – Nick Easterling

Lee – Taureen Hogan

Natasha – Tori Rose

Taryn – Clare Loch

Kent – Drew Dyer

### **Creative and Production Team**

Playwright – Garlia Cornelia Jones

Director – Gary Anderson

Stage Manager – Devon Currie

Assistant Stage Manager – Sally Bremer

Costume Designer – Tylar Hinton

Marketing Lead – Hannah Zeiss

Production Assistant – Viola Davis